



FY17 Teacher-Initiated Project (TIP) Grant Guidelines

DESCRIPTION

Arts Education Teacher-Initiated Project Grants provide opportunities for teachers or administrators to gain knowledge and skills in an artistic discipline of their choice. The applicant selects an artist who provides one-on-one instruction in visual art, music, theatre, dance, storytelling, media arts, folk arts or creative writing.

This is a unique and special grant opportunity. It is intended to provide a classroom teacher a chance to study any art form that is of interest. Are you a third grade teacher who wants to play the trumpet? How about making jewelry from fused glass? Or are you a pottery teacher who would like to write poetry? This grant is for the classroom teacher or administrator who has a particular interest in increasing both knowledge and skills in any art form regardless of prior formal training. This grant may NOT be used to directly fund artists or arts activities in the classroom. This grant is NOT for advancing your teaching skills. For professional development, ask the staff about grants and opportunities.

FUNDING ELIGIBILITY

Who Can Apply?

Individual Educators Employed in Schools

Limitations/Restrictions

- All funds go directly to the artist's salary (\$500).
- Priority is given to those with no or limited training in an artistic discipline. This is designed to allow teachers to explore the artist within.
- Requests from teachers who are currently teaching an artistic discipline should demonstrate a desire to explore beyond current knowledge/skill within a discipline. This request should come from a personal desire rather than an administrative school assignment. For example, a visual arts teacher who wants to learn animation or to craft handmade book construction; a strings teacher who would like to improve piano skills; etc.
- Requested artists MUST be approved for artistic and educational merit and listed on the Utah Division of Arts & Museums Teaching Artist Roster or NowPlayingUtah.com. International and national artists of artistic and educational acclaim currently not posted on the Roster may be approved for artistic and educational excellence before submitting the application

or you must submit evidence of their artistic and teaching excellence with your application. For information on how artists apply for the Teaching Artist Roster visit artseducationutah.org.

Utah Arts & Museums Grant Policies

- Incomplete applications will not be considered for review.
- All individuals and organizations applying for grants must have a [DUNS number](#).
- TIP grants are contingent upon availability of funds.
- An educator may only be awarded one TIP grant per fiscal year (July 1, 2016 – June 30, 2017).
- Schools can receive up to two grants per fiscal year; both can be TIP grants.

REVIEW CRITERIA

Applications will be reviewed by the Arts Education Program Manager and approved by the Division Director. Each application will be evaluated on the following criteria:

Sound Management:

- Support of school principal demonstrated by a letter of support

Artistic Excellence:

- Qualifications of professional artist

Arts Education & Learning:

- Individual's rationale for pursuing the artistic discipline
- Individual's personal commitment to the artistic discipline
- Quality of the artist/teacher instructional plan

APPLICATION PROCESS

Initial Approach

NEW applicants are required to contact Laurel Cannon Alder, Grants Manager, at 801.236.7550 or lalder@utah.gov to register for the online grants system, and are encouraged to contact Jean Tokuda Irwin, Arts Education Specialist at 801.245.7288 or jirwin@utah.gov to discuss proposal and to ensure project qualifies for funding under this grant category.

Deadline

Ongoing/quarterly

Request Amount

\$500. This pays for the teaching artist's time. The average salary for a teaching artist is \$30-\$50

per hour.

Online Submission Process

1. Access the online grants portal at uamgrants.org
3. Once your application has been created you may save and return to it as many times as you need before submission.
4. Once you press the SUBMIT button, the application is locked and you will no longer be able to view or edit your application.

GRANT PREPARATION

Below is a list of information to prepare for your online grant submission:

- Written and signed letter of support from school principal
- [DUNS number](#)
- Congressional and Utah Legislature leaders in your area
- Information about the Teaching Artist for whom this grant will be used, including where the artist lives and his/her discipline. The Teaching Artist Roster can be found at artseducationutah.org
- Description of why you want to pursue this particular artistic discipline
- Description of the instructional plan with timeline for which you are requesting support
- Documentation about the artistic excellence and educational merits of artists NOT included on the Teaching Artist Roster. Resumes should be augmented with artists' websites, video clips, playbills, manuscripts, press releases, etc.
- Optional: Description of other artists or artistic and educational resources you would like to use and how they will contribute to the accomplishment of your plan